

North Dakota STATE FAIR

July 17-25, 2026



EXHIBITOR HANDBOOK

Static Exhibits Information

STATIC EXHIBITOR INFORMATION:

- Entries must be made online at ndstatefair.com. All entries need to be filled out properly and given all information asked.
- **Entries will close July 6 at 5pm.**
- Please label each exhibit with division and class number, as well as exhibitor's name and contact information.
- All exhibitors are expected to read the IAFE Code of Ethics. Submission of entry implies acceptance of and compliance with these conditions and regulations.
- Those picking up exhibits on the last Saturday of the fair, must pay for gate admission.

JUDGING/PREMIUMS:

- Judges will not act in any partial way toward any of the exhibits or exhibitors. Judges will not be allowed to have entries in a division where he/she is the judge.
- Any person who shall attempt to interfere with or influence the judges while in the discharge of their duties, or shall at any time on the grounds of the Fair use contemptuous or abusive language to any judge, or within the hearing, in consequence of any awards made by him, shall forfeit his right to any premiums he/she may have won, and may be excluded from the grounds. Judges are requested to report any infraction of this rule.
- Cash awards will be mailed September 2026.
- Premiums will be paid as soon as it is possible to check over the records and judge's report.
- Checks that are issued for premiums must be cashed promptly.
- Awards will be designated by proper colored cards and ribbons as follows: Blue for first, red for second, white for third, pink for fourth, yellow for fifth, green for sixth and purple for championships.
- State Fair has confirmed the intent of all premium sponsors, but assumes no guarantee of their commitment.
- Judges need not make awards in classes where competition is lacking
- In classes where there is but one entry, placing will be awarded at the discretion of the judge.

SUPERINTENDENTS:

- Superintendents of the various departments will be designated by suitable badges and attire.
- Each superintendent will have full charge of his or her department with authority to select all assistants and helpers, unless otherwise provided, subject to approval of the management or directors.
- All claims and payrolls must be certified by the superintendent and filed with the Fair office.
- Each superintendent must take charge of the books and return same promptly to the secretary's office as soon as each class is judged. No changes will be allowed in the judges' books unless on order of the board. All orders for premiums must be made out and signed by the superintendent and countersigned by secretary before they will be honored.
- It shall be the duty of the superintendent at the close of the Fair to furnish a report in detail giving full information on exhibitors and entries entitled to special premiums, also give the number of exhibitors and entries in each class.
- The superintendent of each division will have charge of the exhibits in his/her division and of the assistants and attendants employed there. Requests and complaints should be made through the superintendent. Exhibitors should confer daily with the superintendents of their divisions.
- The superintendent of each department will have information as to the time and place at which judging will be done. Exhibitors will be expected to secure this information from the division superintendents.

PROTEST:

- All protests must be made in writing within five hours to the management after the award has been made, it being considered that an award is made when the notation of the decision of the judge is entered in the department award book.
- All protests must be accompanied by a deposit of \$25 in the Livestock Department and \$10 in all other departments, which shall be returned to the complainant if sustained, and if the protest shall not be sustained, then said sum shall be forfeited.
- No protest or appeal based upon the statement that the judge or judges are incompetent or have overlooked an animal or article, will be considered by the management or the board of directors.
- Protest must state plainly the cause of complaint or appeal, with specific charges and recital of facts relied upon by the rule violated, naming witnesses and their addresses by whom proof is to be made.
- All questions in dispute or differences not covered by these rules shall be referred to the Governing Board of Directors whose decision shall be final.

NEW TO THE STATIC DEPARTMENT

We are excited to offer a theme for the entire static department for the 2026 fair as a way to celebrate America's 250th birthday! This year's theme is "Patriotic". Please view the class listing under the respective division to see if the theme class applies. After the department judging has taken place, we will pull all the first place exhibits that are entered in the theme classes. The first place themed exhibits will be placed in one display and we will title one exhibit as the "Best of Theme" Be creative! We can't wait to see what you come up with!

NEW CLASS:

Don't throw those graduation caps away, you have a chance to receive premium dollars for it!

You can enter them under Department 111, Division H, Class 24

Department 109 - Ag. Products

Superintendents: Hadley Magilke & Ashley Bachmeier

Ag. Products Schedule

	<u>Drop Off</u>	<u>Judging</u>	<u>Pickup</u>
First Show	Thursday - 7/16 - 8am-12pm	Thursday - 7/16	Monday- 7/20 7-9pm
Second Show	Tuesday - 7/21 - 8-11am	Tuesday - 7/21	Saturday - 7/25 - 10am-2pm

Deadline for entries July 6, 2026. Open class crops and gardens are shown in the Magic Place Hall in the ND State Fair Center.

There are two shows, beginning Friday, July 17 and Tuesday, July 21, to ensure fresh displays.

ENTRY FEE: None

WHO MAY ENTER:

- Any North Dakota resident — farmer, gardener or seed grower may be an exhibitor, but no person shall be permitted to enter more than one exhibit in any one class, nor shall members of the same family living on the same farm or household be permitted to compete in the same class. Exhibits must have been raised and owned by the person entering them.

HOW TO ENTER:

- Entries must be made online by July 6. Online entry can be found on ndstatefair.com.
 - **Variety should be listed with the name of each sample.** A gate pass for an auto, driver and one passenger, good for the necessary times and dates of entry and change-over only, will be provided. Abuse of this pass will result in discontinuation. Entries must be received by entry deadline to qualify for this pass. The any other crop/produce class in various sections is included to make provision for exhibiting other named crop/produce which are less commonly grown. All crop/produce in a given class competes with each other for places but will be judged on the basis of individual merit with respect to the particular crop/produce.

DROPPING OFF:

- Exhibits may be mailed to the ND State Fair or brought to the 4-H Hall. The Fair management is not bound to take entries made after noon Thursday, July 16 for the first show and after 11am on Tuesday, July 21 for the second show. See special information governing show period for vegetables and garden produce.

JUDGING CRITERIA:

- At judging ribbons will be attached, except the special information governing the second show period for vegetables and garden produce. Instructions on size of exhibits are given under each division. Follow these closely; exhibits of less than the required amount will not be considered for premiums. Treating entries with oil chemicals or processing in any way injurious to the exhibit is not permitted. The judges are instructed not to award premiums to entries unfit for the show or those incorrectly named.
 - **This a Produce Show:** only high quality material should be exhibited. The show management reserves the right to reject any exhibits which are determined undesirable. 4-H and FFA Pure Seed members should make duplicate exhibits if they wish to enter open class.
 - **Return of samples:** Exhibits may be picked up between 7 p.m. and 9 p.m. on the last day of each show. After 9 p.m., they will be disposed of. Exhibits will be returned to the exhibitor at exhibitor's own expense if request is made before the close of the show.
 - The Fair reserves the right to color any sample. This will not injure the growing qualities of the sample, but is a precedent followed by all leading Fairs in the country. The show management will exercise reasonable precaution with all items but will not be responsible for loss of or mixture of samples. All exhibits must remain in place for each show as specified. Ribbons must remain on the exhibits during the entire show. All exhibits will become the property of the Fair unless claimed by 9 p.m. Saturday, July 25.
- Blue ribbon winners of the First Show or members of the same farm or household may not re-enter that a same class for the Second Show. Exhibitors are required to collect their own containers at the end of each show period in which they have exhibited.

Cash awards will be mailed September 2026

DIVISION A - GRAIN & FORAGE BUNDLES

To make small grain, grasses, and millet sheaves entered for seed production: Select uniform high quality plants. Spread the grain plants out in a sheltered area and allow to dry for one day. Strip off all leaves, taking care not to break the straw in handling. Form a core of 30 to 40 stems, then place the other stems around the core to form a sheaf 7-9 inches in circumference (around) at a point halfway between the heads and the butt. Tie the bundle firmly in three places, using cord which will not cut the straw. Form the crown (heads) in a rounded shape by moving the core up and down. Cut off the butt squarely and hang the sheaf with heads down until exhibited.

To make alfalfa and sweet clover sheaves entered for seed production: Use same guidelines as for forage production; select stalks showing maximum seed development.

To make a sunflower sheaf: The entire plant should be shown with the leaves removed.

Seed Production Sheaf

Premiums: \$17.00 • \$15.00 • \$13.50

CLASS

1. Any hard red spring wheat
2. Any Durum Wheat
3. Safflower
4. Any barley variety
5. Any oat variety
6. Any flax variety
7. Any rye variety
8. Millet for seed
9. Sweet clover for seed
10. Alfalfa for seed
11. Bromus for seed
12. Crested wheat grass for seed
13. Sunflower, 6 stalks
14. Canola
15. Any other crop seed

To make a forage sheaf: Select the leafiest types to be found in the field and cut close to the ground. Do not strip a single leaf or branchlet from the stem as forage should retain its color and leaves. In making up show bundles, select those individual stems that have retained the most and best leaves with their color. Make bundles from 3 to 5 inches in diameter (across) or 9.4 to 11 inches in circumference (around) tied securely once at a point 1/3 from the base, and tied a second time loosely once about halfway up to prevent spreading. Sheaves measuring under 9.4 inches in circumference will be disqualified. Corn, Sudan, Sorghum and Millet sheaves shall be tied three times at uniform spacing.

Forage Production Sheaf

Premiums: \$17.00 • \$15.00 • \$13.50

CLASS

16. Crested wheat grass forage
17. Sudan grass forage
18. Corn forage, 6 stalks
19. Bromus forage
20. Alfalfa forage
21. Sweet clover forage
22. Sorghum forage
23. Millet forage
24. Any other variety forage

The North Dakota Wheat Commission

on behalf of the North Dakota Wheat Producers and in recognition of outstanding wheat sample preparation, North Dakota Wheat Commission offers the following additional premiums for wheat and durum exhibits:



1st - \$40 2nd - \$30 3rd - \$25

DIVISION B - FIELD CROPS & GRAINS

Grains, grasses, corn and legume exhibits must have been grown by the exhibitor in the State of North Dakota in 2025 and 2026. Minimum requirements - grains, grasses, legumes or flax - one quart, corn - six ears. Variety name must be listed on classes 1-7.

Premiums: \$17.00 • \$15.00 • \$13.50

CLASS

- | | | |
|--|---------------------------------|---------------------------------------|
| 1. Any variety of HRS wheat | 12. Yellow mustard | 19. Sunflower (oil variety) |
| 2. Any variety of durum wheat | 13. Crested wheat grass | 20. Sunflower (confectionery variety) |
| 3. Any variety of flax | 14. Other garden or field beans | 21. Field corn (shelled) |
| 4. Malting barley | 15. Pinto beans | 22. Any variety of soybean |
| 5. Feed barley | 16. Navy beans | 23. Safflower |
| 6. Any variety oats | 17. Winter wheat | 24. Canola |
| 7. Any variety rye | 18. Millet | 25. Any other crop |
| 8. Alfalfa | | |
| 9. Sweet clover | | |
| 10. Brome grass | | |
| 11. Field corn (6 ears, husks removed) | | |

The North Dakota Wheat Commission

on behalf of the North Dakota Wheat Producers and in recognition of outstanding wheat sample preparation, North Dakota Wheat Commission offers the following additional premiums for wheat and durum exhibits:



1st - \$40 2nd - \$30 3rd - \$25

DIVISION C & D - VEGETABLES & FRUIT PRODUCE

- Vegetables must have been grown by the exhibitor in North Dakota in 2026. Exhibits must consist of that part of the plant commonly used for human consumption.
- An auto and one passenger pass, good for the necessary times and dates of entry and change-over only, will be provided for this year's Fair. Abuse of this pass will result in discontinuation for 2026. The gate at the NW end of the Fairgrounds and the door at the NW corner of the Theater shall be unlocked and manned for your delivery and pick-up convenience.
- There will be two show periods for this division

DIVISION C - VEGETABLES

Vegetables will be judged on the following criteria: uniformity, maturity, correct number and preparation, full size, good color and shape, firm, free of damage by insects, disease or mechanical injury.

Beans: Exhibit 12 pods with calyx (stem).

Beets: May wash, tops one to one and one-half inches long, leave tap root. Exhibit six beets.

Broccoli: Over three inch head diameter, remove all leaves, head and stock six to eight inches long. Exhibit one head.

Cabbage: Do not peel excessively, leave layers of sound green outer leaves, but loose leaves should be removed. Trim root smooth with the base of the leaves. Exhibit one head.

Carrots: Top one to one and one-half inches long, may wash and leave tap root. Exhibit six carrots.

Cauliflower: Trim leaves even with outer edge of head, remove older leaves, cut stem 1" below base of the head. Exhibit one head.

Celery: Trim leaves uniformly, cut roots even with stock. Exhibit one plant.

Cucumbers: Wipe clean, leave half inch stem.

Dill: Trim to a four inch stem. Exhibit six, seed bearing heads tied together at 1" from the base.

Eggplant: One inch of stem attached. Exhibit one specimen.

Garlic: One inch stem, trim root to one inch of bulb. Exhibit six garlic.

Kohlrabi: Cut root off at base. Cut off all leaves to within approximately one and one half inches of the bulb. Exhibit three kohlrabi.

Lettuce (head): Trim older outer leaves, remove root. Exhibit one plant

Muskmelons: Stems removed, exhibit one melon.

Onions (red, yellow, and white): Remove all dead layers of skin, clean but do not wash, leave one to one and one-half inch stem; however, do not injure bulb, trim root to 1/4 inch. Exhibit six onions.

Onions (green): Remove outer covering on bulb, trim tops so overall length is six to eight inches, trim root 3/4 inch of bulb. Exhibit six onions.

Parsnips: Cut tops one to one and one-half inches, leave tap root. Exhibit three parsnips.

Peas: 12 pods with calyx (stem).

Peppers: Leave one-half to one inch stem. Exhibit three peppers.

Potatoes (red, white or russet): Brush or wipe off with soft cloth, can be washed but do not scrub. Exhibit six potatoes.

Radishes (globe or icicle): Leave one-half inch top growth and tap root. Exhibit six radishes.

Rhubarb: Trim so two inches of leaf blade remains attached to stalks, do not remove ends. Tie six stalks at each end and center. Exhibit one bunch.

Rutabaga: Cut tops to one to one and one-half inches, leave tap root. Exhibit three rutabagas.

Squash, other: Normal harvest size, leave stem, exhibit one.

Summer Squash: Zucchini type, maximum eight inches long, leave stem. Exhibit three.

Sweet Corn: Do not remove husks, trim silk to within one inch of top of husk, shank one to two inches long. Exhibit three ears.

Swiss Chard: Use three plants, trim older outer leaves, leave root, wrap root in wet paper and cover with plastic.

Tomatoes: Remove stems. Exhibit six larger fruits or 12 cherry types.

Turnips: Cut tops one to one and one-half inches, leave tap root. Exhibit three turnips.

Watermelon: One to one and one-half inch stem, exhibit one melon.

DIVISION D - FRUITS

All fruits shown must be raised by the exhibitor in North Dakota and proof of the same may be required.

All fruit classes: remove stems except strawberries. Grapes should be displayed in clusters.



Division C - Vegetables

Premiums: \$14.50 • \$13.50 • \$12.50

1st Show Class

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.

2nd Show Class

- 101. Beans - green pods 12 pods
- 102. Beans - wax pods 12 pods
- 103. Beets - 6 beets
- 104. Broccoli - 1 head
- 105. Cabbage - 1 head
- 106. Carrots - table 6 carrots
- 107. Cauliflower - 1 head
- 108. Celery - 1 plant
- 109. Cucumbers, slicing - 3 cucumbers
- 110. Cucumbers, pickling - 3 cucumbers
- 111. Dill - 6 seed heads
- 112. Eggplant - 1 specimen
- 113. Garlic - 6 bulbs
- 114. Kohlrabi - 3 bulbs
- 115. Lettuce, head - 1 head
- 116. Muskmelons - 1 melon
- 117. Onions, green - 6 onions
- 118. Onions, red - 6 onions
- 119. Onions, white - 6 onions
- 120. Onions, yellow - 6 onions

1st Show Class

- 21.
- 22.
- 23.
- 24.
- 25.
- 26.
- 27.
- 28.
- 29.
- 30.
- 31.
- 32.
- 33.
- 34.
- 35.
- 36.
- 37.
- 38.
- 39.
- 40.
- 41.
- 42.

2nd Show Class

- 121. Parsnips - 3 roots
- 122. Peas, green pods - 12 pods
- 123. Peas, edible pods - 12 pods
- 124. Peppers, bell - 3 peppers
- 125. Peppers, others - 3 peppers
- 126. Potatoes, red - 6 potatoes
- 127. Potatoes, russet - 6 potatoes
- 128. Potatoes, white - 6 potatoes
- 129. Radish, globe - 6 radishes
- 130. Radish, icicle - 6 radishes
- 131. Rhubarb - 6 stalks
- 132. Rutabaga - 3 roots
- 133. Squash, summer - 3 squash
- 134. Squash, other - 1 squash
- 135. Sweet Corn - 3 ears
- 136. Swiss Chard - 3 plants
- 137. Tomatoes - 6 large
- 138. Tomatoes - 12 cherry
- 139. Turnips - 3 root
- 140. Watermelons - 1 melon
- 141. Any other Vegetable Reasonable amount
- 142. Theme Class- (See Static Information Page)

Division D - Fruits

Premiums: \$14.50 • \$13.50 • \$12.50

1st Show Class

- 1.
- 2.
- 3.
- 4.
- 5.

2nd Show Class

- 101. Apples - 6 fruits
- 102. Cherries (all varieties) - 1 pint
- 103. Choke Cherries - 1 pint
- 104. Crabapples - 12 fruits
- 105. Gooseberries - 1 pint

1st Show Class

- 6.
- 7.
- 8.
- 9.
- 10.
- 11.

2nd Show Class

- 106. Juneberries - 1 pint
- 107. Plums - 12 fruits
- 108. Raspberries - 1 pint
- 109. Strawberries - 1 pint
- 110. Any other Fruit - Similar size as fruit above
- 111. Theme Class- (See Static Information Page)



Department 110 - Plants & Flowers

Superintendents: Wanda Bachmeier & Karla Thompson

Plants & Flowers Schedule

	<u>Drop Off</u>	<u>Judging</u>	<u>Pickup</u>
First Show	Thursday - 7/16 - 7:30-10:30 am	Thursday - 7/16	Tuesday - 7/21 - 7-9 am
Second Show	Tuesday - 7/21 - 7:30-10:30 am	Tuesday - 7/21	Saturday - 7/25 - 6-8 pm
			Sunday - 7/26 - 10 am-2 pm

Deadline for entries is July 6, 2026. Open Class Plants & Flowers may be brought to Magic Place Hall in the ND State Fair Center. There are two shows, beginning Friday, July 17 and Tuesday, July 21, to ensure fresh displays.

ENTRY FEE: None

RULES ON ENTERING:

- Entries must be made online by July 6. Online entry can be found on ndstatefair.com.
- Only one entry may be made in any one class from any one family except for Any Other class, where exhibitors may enter three varieties or pots in this class.
- List variety and name. For size of planters, measure pot diameter at the top, edge to edge.
- Class numbers 1-102 are for the first show, class numbers 101-202 are for the second show.
- Blue ribbon winners of the First Show or members of the same farm or household may not re-enter that a same class for the Second Show. Also, if first show results in a ribbon, the same plant cannot be re-entered in the second show
- The superintendent in charge will see that all plants on exhibition are properly cared for during the time of the Fair, but will not be responsible for loss or injury.

RULES ON DROPPING OFF:

- Entry tags will be mailed in advance of the first show so exhibitor can tag their own exhibits.
- The Fair management is not bound to take entries made after 10:30am Thursday, July 16 for the first show and after 10:30am on Tuesday, July 21 for the second show.
- A gate pass for an auto, driver and one passenger, good for the necessary times and dates of entry and change-over only, will be provided. Abuse of this pass will result in discontinuation for 2026. Entries must be received by entry deadline to qualify for this pass.
- Please enter the gate at the northwest end of the Fairgrounds; you may deliver and pick-up your entries through the FFA Hall.

JUDGING CRITERIA:

- Exhibitors must provide their own vases or other receptacles and place their exhibits in water or otherwise ensure their preservation. Foam only allowed in arrangements.
- **No exhibitors allowed in the hall during judging.**
- Authorized judges shall award ribbons and the decisions of these judges shall be final. Regardless of the number of entries in a division, prizes and ribbons will not be awarded to unworthy exhibits.
- One Best of Show ribbon will be awarded for each of the two shows.

RULES ON PICKING UP:

- All exhibits will become the property of the Fair unless claimed by 9 p.m. Saturday, July 25.
- Exhibitors are required to collect their own containers at the end of each show period in which they have exhibited.
- All exhibits must remain in place for each show period. Ribbons must remain on exhibits during the entire show period

SUGGESTIONS FOR

- o Remove buds
- o May have attached foliage and sufficient stems
- o Count the flowers, and do not crowd the flowers
- o Keep petals out of water
- o Use the right height and width of container for the arrangement.
- o Lythrum is illegal: do not use in arrangements.
- o Outdoor planters may have other plants Lot 96-99 & 196-199 only.

Cash awards will be mailed September 2026.

Division A - Annuals

Premiums: \$14.50 • \$13.50 • \$12.50

1st Show Class	2nd Show Class	1st Show Class	2nd Show Class
<input type="checkbox"/> 1.	<input type="checkbox"/> 101. Bachelor Buttons, 8-12 blooms	<input type="checkbox"/> 22.	<input type="checkbox"/> 122. Petunias, singles, grandiflora, 5 blooms, over 2 -1/2"
<input type="checkbox"/> 2.	<input type="checkbox"/> 102. Bells of Ireland, 3 to 5 stems (Leave leaves on)	<input type="checkbox"/> 23.	<input type="checkbox"/> 123. Petunias, singles, multiflora, 5 blooms, 1 1/2 - 2- 1/2"
<input type="checkbox"/> 3.	<input type="checkbox"/> 103. Calendulas, singles/doubles, 5-7 blooms	<input type="checkbox"/> 24.	<input type="checkbox"/> 124. Petunias, doubles, grandiflora, 5 blooms, over 2- 1/2"
<input type="checkbox"/> 4.	<input type="checkbox"/> 104. Celosia, plumed or crested (cockscomb), 1 bloom	<input type="checkbox"/> 25.	<input type="checkbox"/> 125. Petunias, doubles, multiflora, 5 blooms, 2-1/2" across or less
<input type="checkbox"/> 5.	<input type="checkbox"/> 105. Cleome, 3-5 stems (Spider Flower)	<input type="checkbox"/> 26.	<input type="checkbox"/> 126. Petunias, Fantasy, miniature, 5 blooms, less than 1 1/2"
<input type="checkbox"/> 6.	<input type="checkbox"/> 106. Cosmos, 3-5 stems	<input type="checkbox"/> 27.	<input type="checkbox"/> 127. Phlox (annual), 3-5 stems
<input type="checkbox"/> 7.	<input type="checkbox"/> 107. Dahlia, dinner plate, over 8", 1 bloom	<input type="checkbox"/> 28.	<input type="checkbox"/> 128. Salvia, 3 spikes
<input type="checkbox"/> 8.	<input type="checkbox"/> 108. Dahlia, large, 3 blooms, 3" to 8"	<input type="checkbox"/> 29.	<input type="checkbox"/> 129. Snapdragons, 3-5 stems, miniature, less than 8"
<input type="checkbox"/> 9.	<input type="checkbox"/> 109. Dahlia, miniatures, 5 blooms, under 3"	<input type="checkbox"/> 30.	<input type="checkbox"/> 130. Snapdragons, 3-5 stems, large, 8" or more
<input type="checkbox"/> 10.	<input type="checkbox"/> 110. Daisy, 5-7 blooms	<input type="checkbox"/> 31.	<input type="checkbox"/> 131. Statice, 3-5 stems
<input type="checkbox"/> 11.	<input type="checkbox"/> 111. Daisy, Gloriosa, or Rudbeckia and any other daisy single and / or doubles (3-5 stems)	<input type="checkbox"/> 32.	<input type="checkbox"/> 132. Sunflower, 3-5 stems
<input type="checkbox"/> 12.	<input type="checkbox"/> 112. Dianthus - type blooms, 5-7 stems	<input type="checkbox"/> 33.	<input type="checkbox"/> 133. Sweet Peas, 10-12 stems
<input type="checkbox"/> 13.	<input type="checkbox"/> 113. Geranium, 5-7 stems	<input type="checkbox"/> 34.	<input type="checkbox"/> 134. Verbenas, 5-7 stems
<input type="checkbox"/> 14.	<input type="checkbox"/> 114. Gladiolus, large, 3 spikes	<input type="checkbox"/> 35.	<input type="checkbox"/> 135. Zinnias, (large), 5-7 blooms
<input type="checkbox"/> 15.	<input type="checkbox"/> 115. Impatiens, 3-5 stems	<input type="checkbox"/> 36.	<input type="checkbox"/> 136. Zinnias, (small), 8-10 blooms, under 2"
<input type="checkbox"/> 16.	<input type="checkbox"/> 116. Marigolds, large, 3-5 blooms, more than 2"	<input type="checkbox"/> 37.	<input type="checkbox"/> 137. Any Other Annual (name & variety)
<input type="checkbox"/> 17.	<input type="checkbox"/> 117. Marigolds, small, 5-7 blooms, less than 2"		Category will be added if there are more than five entries of the same species. May enter 3 different varieties of flowers. (Please label)
<input type="checkbox"/> 18.	<input type="checkbox"/> 118. Marigolds, singles, 5-7 blooms		
<input type="checkbox"/> 19.	<input type="checkbox"/> 119. Nicotiana, 3-5 stems		
<input type="checkbox"/> 20.	<input type="checkbox"/> 120. Ornamental grass cut (3-7 stems)		
<input type="checkbox"/> 21.	<input type="checkbox"/> 121. Pansies or violas, 5-7 blooms		

Division B - Perennials/Biennials

Premiums: \$14.50 • \$13.50 • \$12.50

1st Show Class	2nd Show Class	1st Show Class	2nd Show Class
<input type="checkbox"/> 38.	<input type="checkbox"/> 138. Carnations, 3-5 stems	<input type="checkbox"/> 52.	<input type="checkbox"/> 152. Roses, Floribunda, 3-5 stems (multiple large flowers on stems)
<input type="checkbox"/> 39.	<input type="checkbox"/> 139. Daisy, Shasta, 3-5 blooms	<input type="checkbox"/> 53.	<input type="checkbox"/> 153. Roses, Miniature, 3-5 stems
<input type="checkbox"/> 40.	<input type="checkbox"/> 140. Daisy, (Any other Daisy), 3-5 blooms	<input type="checkbox"/> 54.	<input type="checkbox"/> 154. Roses, Tea Rose, 3 blooms
<input type="checkbox"/> 41.	<input type="checkbox"/> 141. Delphinium, large, 3 spikes, 3 ft. and higher	<input type="checkbox"/> 55.	<input type="checkbox"/> 155. Roses, Shrub, 3-5 stems
<input type="checkbox"/> 42.	<input type="checkbox"/> 142. Delphinium, small 3 spikes, up to 3 ft.	<input type="checkbox"/> 56.	<input type="checkbox"/> 156. Statice, German, 3-5 stems
<input type="checkbox"/> 43.	<input type="checkbox"/> 143. Gaillardia, singles or doubles, 3-5 blooms	<input type="checkbox"/> 57.	<input type="checkbox"/> 157. Yarrow, 5-7 stems
<input type="checkbox"/> 44.	<input type="checkbox"/> 144. Liatris or Shooting Star, 3 spikes	<input type="checkbox"/> 58.	<input type="checkbox"/> 158. Any Other Perennials/Biennials (name & variety), 1-3 stems, 12" tall or less Category will be added if there are more than five entries of the same species. May enter 3 different varieties of flowers.
<input type="checkbox"/> 45.	<input type="checkbox"/> 145. Lilies, Day, 3-5 stems		
<input type="checkbox"/> 46.	<input type="checkbox"/> 146. Lilies, Asiatic type, 3-5 stems (remove pollen by hand)	<input type="checkbox"/> 59.	<input type="checkbox"/> 159. Any Other Perennials/Biennials (name & variety) 1-3 stems, greater than 12" tall. May enter 3 different varieties of flowers.
<input type="checkbox"/> 47.	<input type="checkbox"/> 147. Lilies, Oriental type, 3-5 stems (remove pollen by hand)		
<input type="checkbox"/> 48.	<input type="checkbox"/> 148. Lilies, any other type, 3-5 stems (remove pollen by hand)		
<input type="checkbox"/> 49.	<input type="checkbox"/> 149. Mums, 3-5 sprays		
<input type="checkbox"/> 50.	<input type="checkbox"/> 150. Phlox, 3-5 stems		
<input type="checkbox"/> 51.	<input type="checkbox"/> 151. Ornamental Grass Cut (3-7 stems)		

Division C - Artistic Arrangements

Premiums: \$14.50 • \$13.50 • \$12.50

1st Show Class	2nd Show Class
<input type="checkbox"/> 60.	<input type="checkbox"/> 160. All Greens and/or Green arrangement
<input type="checkbox"/> 61.	<input type="checkbox"/> 161. "Autumn Harvest" (using grain and fresh flowers)
<input type="checkbox"/> 62.	<input type="checkbox"/> 162. Bouquet of Fragrant Flowers
<input type="checkbox"/> 63.	<input type="checkbox"/> 163. Buffet Arrangement
<input type="checkbox"/> 64.	<input type="checkbox"/> 164. Dinner Centerpiece, large
<input type="checkbox"/> 65.	<input type="checkbox"/> 165. Dinner Centerpiece, small
<input type="checkbox"/> 66.	<input type="checkbox"/> 166. Floating Flowers
<input type="checkbox"/> 67.	<input type="checkbox"/> 167. "Garden Flowers in a Basket"
<input type="checkbox"/> 68.	<input type="checkbox"/> 168. Garden Harvest (using flowers and garden vegetables)
<input type="checkbox"/> 69.	<input type="checkbox"/> 169. Miniature Arrangement, less than 5" x 5"
<input type="checkbox"/> 70.	<input type="checkbox"/> 170. Mixed Bouquet Arrangement
<input type="checkbox"/> 71.	<input type="checkbox"/> 171. Mixed Bouquet Bud Vase
<input type="checkbox"/> 72.	<input type="checkbox"/> 172. Monochromatic (shades of one color)
<input type="checkbox"/> 73.	<input type="checkbox"/> 173. "North Dakota" (wild flowers and grasses)
<input type="checkbox"/> 74.	<input type="checkbox"/> 174. Rose Bud Vase, one bloom with greens and/or fills
<input type="checkbox"/> 75.	<input type="checkbox"/> 175. Single Stem with greens and/or fills
<input type="checkbox"/> 76.	<input type="checkbox"/> 176. "The Desert Song" (all dried arrangement)
<input type="checkbox"/> 77.	<input type="checkbox"/> 177. Tuberous Begonia, 1 stem
<input type="checkbox"/> 78.	<input type="checkbox"/> 178. Theme of the Display, "Up, Up, & Away" (your own creation)
<input type="checkbox"/> 79.	<input type="checkbox"/> 179. Bouquet for Church Altar

Division D - Potted Plants

Premiums: \$14.50 • \$13.50 • \$12.50

1st Show Class	2nd Show Class
<input type="checkbox"/> 80.	<input type="checkbox"/> 180. African Violets
<input type="checkbox"/> 81.	<input type="checkbox"/> 181. Aloe Vera
<input type="checkbox"/> 82.	<input type="checkbox"/> 182. Begonia
<input type="checkbox"/> 83.	<input type="checkbox"/> 183. Succulents
<input type="checkbox"/> 84.	<input type="checkbox"/> 184. Cactus, Flowering and Non-Flowering
<input type="checkbox"/> 85.	<input type="checkbox"/> 185. Coleus
<input type="checkbox"/> 86.	<input type="checkbox"/> 186. Dish or Bowl Garden, less than 6" deep
<input type="checkbox"/> 87.	<input type="checkbox"/> 187. Fairy Garden
<input type="checkbox"/> 88.	<input type="checkbox"/> 188. Fern
<input type="checkbox"/> 89.	<input type="checkbox"/> 189. Foliage, Potted
<input type="checkbox"/> 90.	<input type="checkbox"/> 190. Foliage, Hanging Basket
<input type="checkbox"/> 91.	<input type="checkbox"/> 191. Fuschia, Flowering
<input type="checkbox"/> 92.	<input type="checkbox"/> 192. Geranium, Flowering
<input type="checkbox"/> 93.	<input type="checkbox"/> 193. Indoor, Flowering
<input type="checkbox"/> 94.	<input type="checkbox"/> 194. Ivy Plant
<input type="checkbox"/> 95.	<input type="checkbox"/> 195. Million Bells (Callibrachoa)
<input type="checkbox"/> 96.	<input type="checkbox"/> 196. Outdoor Hanging, Flowering
<input type="checkbox"/> 97.	<input type="checkbox"/> 197. Outdoor Planter (less than 10" pot)
<input type="checkbox"/> 98.	<input type="checkbox"/> 198. Outdoor Planter (10" to 14" pot)
<input type="checkbox"/> 99.	<input type="checkbox"/> 199. Outdoor Planter, greater than 14"
<input type="checkbox"/> 100.	<input type="checkbox"/> 200. Petunias Potted (just petunias)
<input type="checkbox"/> 101.	<input type="checkbox"/> 201. Herb Garden (any size) with or without flowers
<input type="checkbox"/> 102.	<input type="checkbox"/> 202. Specimen, other than mentioned (name & variety)

Category will be added if there are more than five entries of the same species. May enter 3 different potted plants. (Please label).

Department 111 - Fine Arts & Crafts

Superintendent: Taube Museum of Art

Fine Arts & Crafts Schedule

	<u>Drop Off</u>	<u>Judging</u>	<u>Pickup</u>
All Fine Arts & Crafts Exhibits	Friday - 7/10 - 10 am-5 pm	Tuesday - 7/14	Saturday - 7/25 - 6-8 pm
	Monday - 7/13 - 10 am-5 pm		Sunday - 7/26 - 10 am-2 pm

Deadline for entries is July 6, 2026. Open Class Fine Arts & Crafts may be brought to Magic Place Hall in the ND State Fair Center.

ENTRY FEE:

- Division A and Division B: \$3.00 / artist
- Division C – L: No entry fee

RULES ON ENTERING:

- Entries must be made online by July 6. Online entry can be found on ndstatefair.com
- Only North Dakota resident artists may enter the Adult Divisions. Only artists' ages 10-16 years of age may enter the Junior Divisions. Those under ten years of age may enter the Children's Divisions.
- All work must have been completed in the past two years and must not have been shown previously at the North Dakota State Fair.
- No entry may be larger than four feet in any dimension including frame, except under textiles where the length may not exceed six feet.
- Please label each entry with division and class number, as well as exhibitor's name and contact information.
- All reasonable care will be given to exhibits entered. The North Dakota State Fair and the Taube Museum of Art will not be responsible for any loss or damage during transit, judging or exhibition.
- All entries must have names and addresses attached to the back lower left-hand corner, unless otherwise specified.
- All reasonable care will be given to exhibits entered. The North Dakota State Fair and its staff will not be responsible for any loss or damage during transit, judging or exhibition. Submission of entry implies acceptance of and compliance with these conditions and regulations. Unless exhibits comply with these rules, they will not be accepted.

RULES ON DROPPING OFF:

- Any article, having been properly entered, can be forwarded by mail or prepaid express to Dept. 111, ND State Fair, PO Box 1796, Minot, ND 58702. The ND State Fair will place the goods on exhibition. The management however, will not be responsible for any breakage of glass or loss of any article. A self-addressed label and return postage must accompany the exhibit for return. The ND State Fair will assume no responsibility for return of exhibit with insufficient postage. Send complete list of articles contained in package. Mailed exhibits must reach the Fair Office by 5 p.m. Thursday, July 9. Entries mailed must be shipped with substantial packing in boxes strong enough for return shipment.

JUDGING CRITERIA:

- An acceptance committee will review all entries for compliance with the rules. Only those entries meeting the rules, as written here, will be judged and displayed. If too many entries are received for the allotted display area, the acceptance committee will choose entries to be displayed. All entries that meet the rules, as written here, will be judged. All prize-winning entries will be displayed. Only original works of art will be eligible.
- Judges need not make awards in any category where competition is lacking.

RULES ON PICKING UP:

- Exhibits will not be released before 6pm on the last day. Exhibits may be picked up on Saturday, July 25 between the hours of 6pm and 8pm, or on Sunday, July 26, between the hours of 10am and 2pm. Ticket stubs must be shown before release. Those picking up exhibits on Saturday, July 25 must pay gate admission.

SPECIAL RULES:

- Oils must be framed, dry and ready to hang. Use ONLY screw eyes and wire
- Watercolors, prints, and drawings must be matted, backed with cardboard or foam core, covered with acetate or shrink wrap and ready for hanging. It is not recommended that glass be used, is at owner's risk. Pieces must have proper and sturdy hanging system. (Ex. Attach wire to back tabs. Use strapping tape to secure tabs.)
- Sculptures of excessively fragile type or enormous size will not be accepted.
- Ceramics, pottery, mosaics: no plaster objects will be accepted.
- Only original works are eligible (no commercial molds or designs).
- Textiles: No kits will be accepted. Hand-woven or loomed, original batik, block printed and/or hand decorated will be accepted. Each item must be labeled for identification. Art-tex or Tri-Chem will not be accepted.
- Crafts - no plastic model kits will be accepted.

Professional: refers to those whose work is produced primarily for the purpose of selling; or who have a diploma, certificate, degree or three or more years of art school training; or teach in their art media.

Amateur: refers to those who do not derive income directly from art. The amateur generally does his art for the pleasure involved and has had little or no art training.

People's Choice: There will be a box for folks to vote for their favorite Fine Art entry in classes A-C. The announcement of the "People's Choice" will be Saturday afternoon. Ten dollars cash prize will be awarded to the winning entry.

Best of Division: One Best of Division Rosette will be awarded in each division of this department. (See each division for amount of award.)

Best of Show: Only (1) Best of Show Award will be given in Fine Arts and Crafts Department. This will be designated by a Purple Rosette Ribbon and a \$35.00 Award

Cash awards will be mailed September 2026.

ADULT DIVISIONS - FINE ARTS

DIVISION A - ORIGINAL WORK

- **Entry fee \$3.00 per artist.** No person may enter more than one article under the same class number.
- All work exhibited must not have been exhibited previously at the North Dakota State Fair.
- All work entered under Original Work cannot be a kit or replica, etc., of someone else's work or work done in an instructional setting.

Best of Division Award: Rosette and \$23.00 cash
Premiums: \$37.00 • \$27.00 • \$18.00 • HM – Ribbon

CLASS

1. Paintings: Traditional or representational. Includes oils, acrylics, transparent and opaque water colors, done with a brush or painting knife.
2. Paintings: Non-representational. Includes same media as Class 1.
3. Portraits: Include any media or same media as Class 1.
4. Paintings: North Dakota subjects or scene. Includes same media as Class 1.
5. Drawings: pencil, ink, pastels (anything done with a drawing medium)
6. Prints: etching, silk screen, linoleum, wood block (any printmaking medium).
7. China Painting: Includes freehand; no stencils or patterns.



DIVISION B - ORIGINAL WORK

- **Entry fee \$3.00 per artist.** No person may enter more than one article under the same class number.
- All work exhibited must not have been exhibited previously at the North Dakota State Fair.
- All work entered under Original Work cannot be a kit or replica, etc., of someone else's work or work done in an instructional setting.

Best of Division Award: Rosette and \$23.00 cash
Premiums: \$37.00 • \$27.00 • \$18.00 • HM – Ribbon

CLASS

1. Sculpture: Any media (includes assemblage and collage)
2. Pottery, Mosaics: Includes clay or earthenware. No molds or kits allowed.
3. Textiles: Hand-weaving, macramé, batik, creative, stitchery, beading. Length limited to 6 ft.
4. Ethnic or Heritage Painting: Any media.
5. Computer Art

DIVISION C - AMATEUR CLASS

- Open to amateurs who do not teach or sell their works.
- No entry fee.
- No person may enter more than one article under the same class number.
- All work exhibited must not have been exhibited previously at the North Dakota State Fair.

Best of Division Award: Rosette and \$14.50 cash
Premiums: \$14.50 • \$13.50 • \$12.50 • HM – Ribbon

CLASS

1. Paintings: Traditional or representational, includes oils, acrylics, transparent & opaque water colors, done with a brush or painting knife.
2. Paintings: Abstract or non-objective or non-representational, Includes same media as Class 1.
3. Portraits: Include any media or same media as Class 1.
4. Paintings: North Dakota subjects or scene. Same media as Class 1.
5. Drawings: pencil, ink, pastels (anything done with a drawing medium)
6. Prints: etching, silk screen, linoleum, wood block (any printmaking medium).
7. Scratch Board
8. Mixed Media

DIVISION D - WOODWORKS

- No entry fee.
- No person may enter more than one article under the same class number except as collections or displays.
- All work exhibited must not have been exhibited previously at the North Dakota State Fair.

Best of Division Award: Rosette and \$14.50 cash
Premiums: \$15.50 • \$14.50 • \$13.00 • HM – Ribbon

CLASS

1. Wood Carving/Sculpture
2. Wood Turning
3. Wood Construction
4. Wood Toys
5. Any other
6. Theme Class - (See Static Information on Page 50)

DIVISION E - TAXIDERMY

- No entry fee.
- No person may enter more than one article under the same class number except as collections or displays.
- All work exhibited must not have been exhibited previously at the North Dakota State Fair.

Best of Division Award: Rosette and \$14.50 cash
Premiums: \$18.00 • \$16.00 • \$14.50 • HM – Ribbon

CLASS

- | | |
|-----------------|-------------------------------------|
| 1. Bird – Large | 6. Large Animal |
| 2. Bird – Small | 7. Game Heads |
| 3. Fish – Large | 8. Any Other |
| 4. Fish – Small | 9. Theme Class - |
| 5. Small Animal | (See Static Information on Page 50) |

DIVISION F - BARN QUILTS

A barn quilt is a basic quilt pattern painted on a piece of wood, large enough and bright enough to be seen from a distance. They are often inspired by fabric quilt patterns and are generally one block of the pattern.

- Entries cannot exceed 3' X 3', but must be a minimum of 16" X 20"
- Exhibitor may enter one item per class
- No entry fee.

Premiums: \$25.00 • \$20.00 • \$15.00

CLASS

1. Barn Quilt on wood
2. Barn Quilt on canvas
3. Theme Class - (See Static Information on Page 50)

DIVISION G - COLLECTIBLE DOLLS/ DOLL RELATED

- No entry fee.
- Each person limited to one entry per class

Best of Division Award: Rosette and \$14.50 cash
Premiums: \$14.50 • \$13.50 • \$12.50

Collectible Dolls

CLASS

- | | |
|-----------------------------|-------------------------------------|
| 1. Antique - Pre 1940 | 5. Miniature – 8" or smaller |
| 2. Old – 1940 to 1970 | 6. Handcrafted – Any |
| 3. Modern – 1971 to Present | 7. Theme Class - |
| 4. Ethnic - Any | (See Static Information on Page 50) |

DIVISION H - ADULT CRAFTS

- No entry fee.
- No person may enter more than one article under the same class number.
- All work exhibited must not have been exhibited previously at the North Dakota State Fair.

Best of Division Award: Rosette and \$14.50 cash
Premiums: \$14.50 • \$13.50 • \$12.50 • HM – Ribbon

CLASS

1. Homemade/Crafted Dolls
2. Ceramics (form molds) - Glazed
3. Ceramics - Chalks
4. Ceramics - Dry Brushing
5. Ceramics - Any Other
6. Ethnic Crafts
7. Artificial Flowers/Dried Flowers
8. Carved or Tooled Leather
9. Centerpieces
10. Buttons (Anything done with buttons)
11. Recycled or Original Craft Items
12. Stain Glass/Glass Etching/Gallery Glass/Mosaic Glass
13. Stationary/Card Design/Calligraphy
14. Wall Hangings
15. Stitchery
16. Wood Crafts/Wood Toys
17. Soft Sculpture (not dolls)
18. Holiday Crafts
19. Jewelry
20. Basketry
21. Paper Sculpture/Paper Making/Paper Mache
22. Models (architecture, other objects) - no kits
23. Diamond Dots- size limit 11x14
24. Decorated Graduation Caps
25. Theme Class - (See Static Information on Page 50)

FINE ART - JUNIOR DIVISIONS

*This division is open to anyone ages 10 to 16 years.
Please state age on entry blank.*

DIVISION I - JUNIOR ART

- No entry fee.
- Each artist limited to four entries in this division, but only one entry per class.
- Be sure and follow special rule #2 concerning mounting.

Best of Division Award: Rosette and \$14.50 cash
Premiums: \$25.00 • \$20.00 • \$15.00 • HM – Ribbon

CLASS

1. Painting - all brush media
2. Prints - etching, silk screen, linoleum, wood block (any printmaking medium)
3. Drawings - lead or graphite pencils, black ink, charcoal
4. Drawings - colored (pencil, markers, pastels, ink)
5. Pottery, Mosaics (clay, earthenware) - No molds
6. Computer Art
7. Scratch Board
8. Mixed Media
9. Theme Class - (See Static Information on Page 50)

DIVISION J - JUNIOR CRAFTS

- No entry fee.
- No person may enter more than one article under the same class number.

Best of Division Award: Rosette and \$14.50 cash
Premiums: \$20.00 • \$18.00 • \$15.00 • HM – Ribbon

CLASS

1. Leather Work
2. Wood Construction
3. Ceramics - from molds
4. Plaques
5. Creative Stitchery
6. Kits/Puzzles/Legos
7. Jewelry
8. Holiday Crafts
9. Hand-crafted Dolls
10. Soft Sculpture (not dolls)
11. Paper Sculpture/Paper Making/Paper Mache
12. Models (architecture, other objects) - No kits
13. Centerpieces
14. Artificial Flowers/Dried Flowers
15. Buttons (anything done with buttons)
16. Recycled or Original Craft Items
17. Diamond Dots- size limit 8x10
18. Theme Class - (See Static Information on Page 50)

FINE ART - CHILDREN'S DIVISION

*This division is open to anyone age 9 and under.
Please state age on entry blank.*

DIVISION K - CHILD'S ART

- No entry fee.
- Each artist limited to four entries in this division, but only one entry per class.
- Be sure and follow special rule #2 concerning mounting.

Best of Division Award: Rosette and \$14.50 cash
Premiums: \$25.00 • \$18.00 • \$15.00 • HM – Ribbon

CLASS

1. Painting - All brush media
2. Prints - Etching, silk screen, linoleum, wood block (any printmaking medium)
3. Drawings - Lead or graphite pencil, black ink
4. Drawings - Colored (pencil, markers, pastels, ink)
5. Pottery, Mosaics - (clay, earthenware) - No molds or kits
6. Computer Art
7. Scratch Board
8. Mixed Media
9. Theme Class - (See Static Information on Page 50)



DIVISION L - CHILD'S CRAFT

- No entry fee.
- No person may enter more than one article under the same class number.

Best of Division Award: Rosette and \$12.50 cash
Premiums: \$18.00 • \$16.00 • \$14.00 • HM – Ribbon

CLASS

1. Wood Construction
2. Ceramics - from molds
3. Plaques
4. Hand-crafted Doll
5. Creative Stitchery
6. Holiday Crafts
7. Jewelry
8. Soft Sculpture (not dolls)
9. Kits/Puzzles/Legos
10. Paper Sculpture/Paper Making/Paper Mache
11. Models (architecture, other objects) - No kits
12. Centerpieces
13. Artificial Flowers / Dried Flowers
14. Buttons (anything done with buttons)
15. Recycled or Original Craft Items
16. Diamond Dots- size limit 8x10
17. Theme Class - (See Static Information on Page 50)

FINE ART - CHILDREN'S DIVISION

*This division is open to anyone age 65 and over.
Please state age on entry blank.*

DIVISION M - SENIOR CITIZEN ARTS & CRAFTS

- No entry fee.
- No person may enter more than one article under the same class number.

Best of Division Award: Rosette and a \$15.00 award.
Premiums: \$14.50 • \$13.50 • \$12.50 • HM – Ribbon

CLASS

1. Painting - All brush media
2. Prints - etching, silk screen, linoleum, wood block (any print making medium)
3. Drawings - black and white or colored pencil, ink, markers, pastels (any drawing medium)
4. Diamond Dots- size limit 11x14
5. Sculpture - Any media (includes assemblage and collage)
6. Pottery, Mosaics - (clay, earthenware) - No molds or kits
7. Wood Crafts/Wood toys
8. Ceramics - From molds - Glazes
9. Ceramics - From molds - Stains
10. Ceramics - Any other
11. Plastic Canvas
12. Stitchery, Macramé
13. Soft Sculpture (includes hand crafted dolls)
14. Holiday Crafts
15. Jewelry
16. Wall Hangings
17. China Painting - free hand, no stencils or patterns
18. Theme Class - (See Static Information on Page 50)

Department 112 - Food

Superintendents: Sharon Schwarz & Carol Kraft

Food Schedule

	<u>Drop Off</u>	<u>Judging</u>	<u>Pickup</u>
All Food Exhibits	Wednesday - 7/15 - 10 am-5 pm	Thursday - 7/16 -2 pm	Saturday - 7/25 - 6-8 pm
	Thursday - 7/16 - 8-11 am		Sunday - 7/26 - 10 am-2 pm

Deadline for entries is July 6, 2026. Open Class Foods may be brought to Magic Place Hall in the ND State Fair Center.

ENTRY FEE: None

RULES ON ENTERING:

- Entries must be made online by July 6. Online entry can be found on ndstatefair.com
- Competition is open to North Dakota residents only.
- No person can enter more than one item under the same class number in any department. The “any other” class is for items not listed. All reasonable care will be given to exhibits entered. The North Dakota State Fair and its staff will not be responsible for any loss or damage during transit, judging or exhibition. Submission of entry implies acceptance of and compliance with these conditions and regulations.
- Unless exhibits comply with these rules, they will not be accepted.

RULES ON DROPPING OFF:

- Any article, having been properly entered, can be forwarded by mail or prepaid express to Dept. 112, ND State Fair, PO Box 1796, Minot, ND 58702, where it will then be placed on exhibition. The management however, will not be responsible for any breakage of glass or loss of any article. A self-addressed label and return postage must accompany the exhibit for return. The ND State Fair will assume no responsibility for return of exhibit with insufficient postage. Send complete list of articles contained in package. Mailed exhibits must reach the Fair Office no later than noon Wednesday, July 15.
- No entries will be accepted after deadline. Judging will begin Thursday, July 16 at 2:00pm.
- All baked goods must be removed from pans before exhibited, except pies which should be in disposable pans.
- Exhibits must be entered on disposable plates and wrapped in plastic.

JUDGING CRITERIA:

- The judges are instructed not to award prizes unless the articles are deemed of real merit, even though they may be the only entry in the class.

RULES ON PICKING UP:

- Exhibits will not be released before 6pm on the last day. Exhibits may be picked up on Saturday, July 25 between the hours of 6pm and 8pm or on Sunday, July 26 between the hours of 10am and 2pm. Claim checks must be shown before release. The building will be closed at 8pm Saturday, July 25. Those picking up exhibits Saturday must pay gate admission.

Best of Division:

One Best of Division Rosette will be awarded in each division of this department as deemed appropriate by the judge.

Best of Show:

Best of Show Award will be awarded to one exhibit in this department as deemed appropriate by the judge.



Cash awards will be mailed September 2026

NORTH DAKOTA MILL & ELEVATOR

sponsors the following special prizes for the following culinary classes:

Division A: Class 4 - White Bread, Class 7 - Rolls
Division E: Class 4 - Filled Cookies

1st Place - 50 lbs. Dakota Maid Flour
2nd Place - 25 lbs. Dakota Maid Flour
3rd Place - 10 lbs. Dakota Maid Flour

The North Dakota Wheat Commission

The North Dakota Wheat Commission promotes the use of high quality wheat and offer the following prizes to the first place winners in each class

Division A
Classes 1-17: \$25.00



CULINARY DIVISIONS A-G

DIVISION A - YEAST BREADS

May enter large or small loaf, one unless otherwise listed.

Premiums: \$14.50 • \$13.50 • \$12.50

CLASS

1. Bread, multi-grain, (please include recipe)
2. Bread, fruit
3. Bread, rye
4. Bread, white
5. Bread, whole wheat (please include recipe)
6. Bread, made in electric breadmaker
7. Rolls, dinner, 4
8. Rolls, cinnamon, 4
9. Rolls, cinnamon, frosted, 4
10. Rolls, fancy, frosted 4
11. Rolls, crescent, 4
12. Rolls, caramel, 4
13. Breakfast Loaf, 1
14. Buns, white, 4
15. Buns, whole wheat, 4 (please include recipe)
16. Sourdough (flour and water starter, **no milk** - please include recipe)
17. Artisan
18. Any other (please label)
19. Theme Class - (See Static Information on Page 50)

DIVISION B - QUICK BREADS

May enter large or small loaf, one unless otherwise listed.

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Baking Powder Biscuits, 4
2. Banana Bread
3. Date Bread
4. Zucchini Bread
5. Pumpkin Bread
6. Muffins, 4
7. Gingerbread
8. Any other (please label)
9. Theme Class - (See Static Information on Page 50)

DIVISION C - CAKES

Commercial mixes **ONLY** accepted in category 11

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Angelcake, not frosted
2. Chocolate Layer or Loaf Cake, any frosting
3. Fruit Cake, light or dark, not frosted
4. Sponge Cake, not frosted
5. White Layer or Loaf Cake, any frosting
6. Jelly Roll
7. Bundt Cake
8. Decorations (decorations only judged) Layer or Sheet cake
9. Decorations (decorations only judged) Novelty Cakes
10. Cupcakes
11. Cake Mixes
12. Any other (please label)
13. Theme Class - (See Static Information on Page 50)

DIVISION D - PIES

Please Use large or small disposable pans

Premiums: \$14.50 • \$13.50 • \$12.50

CLASS

1. Apple Pie
2. Cherry Pie
3. Rhubarb Pie
4. Any Berry Pie
5. Any Other Fruit Pie
6. Cream Pie
7. Lemon Pie
8. Any other (please label)
9. Theme Class - (See Static Information on Page 50)

DIVISION E - COOKIES

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Butter Cookies, Plain, 4
2. Butter Cookies, Fancy, 4
3. Chocolate Drop Cookies, 4
4. Filled Cookies, 4
5. Ginger Cookies, frosted, 4
6. Molasses Cookies, 4
7. Ice Box Cookies, 4
8. Macaroons, 4
9. Oatmeal Cookies, 4
10. White Cookies, rolled, 4
11. Chocolate Chip Cookies, 4
12. Unbaked Cookies, 4
13. Peanut Butter Cookies, 4
14. Sugar Cookies, 4
15. Special Party Cookies, 4
16. Monster Cookies, 4
17. Cake Mix Cookies, 4
18. Bars, Frosted, 4
19. Bars, Unfrosted, 4
20. Bars, Rice Krispies, 4
21. Bars, Lemon, 4
22. Bars, Unbaked, 4
23. Cookies, Any Other, 4 (please label)
24. Theme Class - (See Static Information on Page 50)

DIVISION F - CANDY

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Dip Candy, 6 pieces
2. Divinity, 6 pieces
3. Peanut Brittle, 6 pieces
4. Fudge, 6 pieces
5. Caramels, 6 pieces
6. Pinoche, 6 pieces
7. Plate of Assorted Candies, 4 kinds, 8 pieces total
8. Any other, 6 pieces (please label)
9. Theme Class - (See Static Information on Page 50)

DIVISION G - FRIED/ETHNIC

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

- | | |
|------------------------|--|
| 1. Raised Doughnuts, 4 | 8. Sandbakkelse, 4 |
| 2. Doughnuts, 4 | 9. Kuchen, 1 Whole |
| 3. Fattigman, 4 | 10. Julekaka Christmas Bread,
1 loaf |
| 4. Flat Bread, 4 | 11. Any other, 4 (please label) |
| 5. Krumkaka, 4 | 12. Theme Class - (See Static
Information on Page 50) |
| 6. Lefse, 4 | |
| 7. Rosettes, 4 | |

DIVISION H - SPECIAL DIET

(Sugar-free, lowfat, low cholesterol, salt-free, and gluten-free)
Please label as to which diet and include recipe

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

- | | |
|-----------------|--|
| 1. Cake | 6. Yeast Breads |
| 2. Candy | 7. Any other |
| 3. Cookies, 4 | 8. Theme Class - (See
Static Information on
Page 50) |
| 4. Pie | |
| 5. Quick Breads | |

Don't Forget to LABEL!



FOOD PRESERVATION DIVISIONS I-N

Canned foods for exhibit must be in standard canning jars, with standard lids or covers. Use current USDA guidelines for preserving foods. Please label jars with name of product and date of preparation. Please indicate method of preparation: boiling water or pressure canner. Must be canned from crop of 2024 or 2025.

DIVISION I - CANNED FRUITS

(Please label jars)

Premiums: \$14.50 • \$13.50 • \$12.50

CLASS

- | | |
|----------------------|--|
| 1. Apples | 13. Peaches |
| 2. Applesauce | 14. Pears |
| 3. Apricots | 15. Plums |
| 4. Blueberries | 16. Plums, wild |
| 5. Cherries, bing | 17. Raspberries |
| 6. Cherries, compass | 18. Rhubarb |
| 7. Crabapple | 19. Strawberries |
| 8. Currant, red | 20. Fruit Pie Filling, any kind (please label) |
| 9. Fruit Cocktail | 21. Fruit Juice, any kind (please label) |
| 10. Grapes | 22. Any other Wild Fruit (please label) |
| 11. Gooseberries | 23. Theme Class -
(See Static Information on Page 50) |
| 12. June Berries | |

DIVISION J - JELLIES & JAMS (SOFT SPREADS)

(Please label jars)

Premiums: \$13.50 • \$12.50 • \$11.50

Jellies and jams should be shown in standard 1/2 or 1 cup sealed jars. Process with boiling water bath. Must be safe without refrigeration. Use a 1/4" head space.

CLASS

- | | |
|--------------------------------|--|
| 1. Jelly, Apple or Crabapple | 18. Jam, Blueberry |
| 2. Jelly, Bing Cherry | 19. Jam, Chokecherry |
| 3. Jelly, Blueberry | 20. Jam, Grape |
| 4. Jelly, Chokecherry | 21. Jam, Plum, wild |
| 5. Jelly, Nanking Cherry | 22. Jam, Raspberry |
| 6. Jelly, Cranberry, high bush | 23. Jam, Rhubarb |
| 7. Jelly, Currant, red | 24. Jam, Strawberry |
| 8. Jelly, Grape | 25. Jam, Strawberry Rhubarb |
| 9. Jelly, Grape, wild | 26. Jam, Tomato |
| 10. Jelly, Gooseberry | 27. Jam, Peach |
| 11. Jelly, Juneberry | 28. Apple Butter |
| 12. Jelly, Plum | 29. Marmalade, Peach and Apricot |
| 13. Jelly, Plum, wild | 30. Marmalade, Rhubarb |
| 14. Jelly, Raspberry, red | 31. Syrups, Fruit |
| 15. Jelly, Rhubarb | 32. Any other (please label) |
| 16. Jelly, Strawberry | 33. Theme Class - (See Static
Information on Page 50) |
| 17. Jam, Apricot | |

DIVISION K - DRIED FRUITS & VEGETABLES

Dried sample for display of 1 cup in covered glass container
(Please label jars)

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

- | | |
|------------------|--|
| 1. Apple | 9. Peaches |
| 2. Apricots | 10. Pears |
| 3. Banana | 11. Potatoes |
| 4. Carrots | 12. Snack Mix |
| 5. Celery | 13. Tomatoes |
| 6. Corn | 14. Any other (please label) |
| 7. Fruit Leather | 15. Theme Class - (See Static
Information on Page 50) |
| 8. Onions | |

DIVISION L - CANNED VEGETABLE

NOTE: Meat, Poultry & Vegetables (not tomatoes) must be canned by use of a pressure cooker
(Please label jars)

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

- | | |
|-----------------|--|
| 1. Asparagus | 12. Sauerkraut |
| 2. Beans, green | 13. Tomatoes |
| 3. Beans, wax | 14. Tomato Juice |
| 4. Beets | 15. Tomatoes, stewed |
| 5. Carrots | 16. Zucchini |
| 6. Corn | 17. Mixture of vegetables for soup |
| 7. Corn on Cob | 18. Vegetable Juice, any kind (please
label) |
| 8. Greens | 19. Any other (please label) |
| 9. Parsnip | 20. Theme Class -
(See Static Information on Page 50) |
| 10. Peas | |
| 11. Pumpkin | |

THE NORTH DAKOTA WHEAT COMMISSION

promotes the use of high quality wheat and offered the following prizes to the first place winners in each class
 Division O, Junior Department
 Classes 1, 2, 7-10: \$25.00



DIVISION M - PICKLES & RELISHES

Canned items must have a 1/2" to 1" headspace as applicable. (Please label jars)

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

- | | |
|-----------------------------|---|
| 1. Beet Pickles | 16. Zucchini Pickles |
| 2. Green Bean Pickles | 17. Ketchup |
| 3. Carrot Pickles | 18. Barbecue Sauce |
| 4. Crabapple Pickles | 19. Chili Sauce |
| 5. Cucumbers, sweet | 20. Salsa Sauce |
| 6. Dill Pickles | 21. Spaghetti Sauce, without meat |
| 7. Bread and Butter Pickles | 22. Corn Relish |
| 8. Green Tomato Pickles | 23. Cucumber Relish |
| 9. Mixed Pickles | 24. Tomato Relish |
| 10. Mustard Pickles | 25. Zucchini Relish |
| 11. Onion Pickles | 26. Any other not listed (please label) |
| 12. Peach Pickles | 27. Theme Class - (See Static Information on Page 50) |
| 13. Pear Pickles | |
| 14. 10 to 14 Day pickles | |
| 15. Watermelon Pickles | |

DIVISION N - MEATS

All meats must be pressure canned.
 (Please label jars)

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

- | | |
|--------------------|---|
| 1. Beef, canned | 6. Canned Fish |
| 2. Chicken, canned | 7. Wild Game |
| 3. Pork, canned | 8. Jerky |
| 4. Sausage, canned | 9. Any other (please label) |
| 5. Mincemeat | 10. Theme Class - (See Static Information on Page 50) |

Kid's Cupcake Decorating Contest



Saturday, July 25
 Upper Atrium



Registration Opens at 12:30
 Contest Begins at 1:00

DIVISION O - JUNIOR DEPARTMENT

Ages 10 & under AND Ages 11-17

Please list age on entry form

Premiums: \$18.00 • \$16.00 • \$14.00

CLASS

1. Bread, White, small loaf
 2. Bread, Dark, small loaf
 3. Bread, Banana, small loaf
 4. Bread, Any Other, small loaf
 5. Buns, White, 4
 6. Buns, Wheat, 4
 7. Muffins, 4
 8. Rolls, Cinnamon, 4
 9. Rolls, Fancy - Frosted, 4
 10. Rolls, Caramel, 4
 11. Rolls, Any Other, 4 (Please Label)
 12. Decorations (decorations only judged) Cake
 13. Decorations (decorations only judged) Cupcakes, 4
 14. Decorations (decorations only judged) Special Party Cookies, 4
 15. Cake, Chocolate, One Layer, unfrosted
 16. Cake, White, One Layer
 17. Cookies, Chocolate Chip, 4
 18. Cookies, Chocolate Chip, 4 in a Decorated Container (container and cookies judged)
 19. Cookies, Peanut Butter, 4
 20. Cookies, Unbaked, 4
 21. Cookies, Oatmeal, 4
 22. Cookies, White, 4
 23. Cookies, Ginger, 4
 24. Cookies, Monster, 4
 25. Cookies, Frosted, 4
 26. Cookies, Cake Mix, 4
 27. Cookies, Any Other Kind, 4 (please label)
 28. Unfrosted Brownies, 4
 29. Unbaked Bars, 4
 30. Crispy Rice Bars, 4
 31. Bars, Any Other, 4 (please label)
 32. Doughnuts, 4
 33. Pie
 34. Peanut Brittle, 6 Pieces
 35. Fudge, 6 Pieces
- (Label jars and see Division B instructions)*
36. Jelly, grape
 37. Jelly, chokecherry
 38. Jelly, any other
 39. Jam, strawberry
 40. Jam, rhubarb
 41. Jam, raspberry
 42. Jam, any other
 43. Apple butter
 44. Applesauce
 45. Dill Pickles
 46. Sweet Pickles
 47. Relish, state kind
 48. Vegetables, any kind, canned
 49. Fruit, any kind, canned
 50. Dried Fruit
 51. Fruit Leather
 52. Salsa
 53. Any other canned item
 54. Any other not listed above
 55. Theme Class - (See Static Information on Page 50)

Department 113 - Needlework

Superintendents: Sharon Schwarz & Carol Kraft

Needlework Schedule

	<u>Drop Off</u>	<u>Judging</u>	<u>Pickup</u>
All Needlework Entries	Friday - 7/10 - 10am-5pm	Tuesday - 7/14	Saturday - 7/25 - 6-8pm
	Monday - 7/13 - 10am-5pm		Sunday - 7/26 - 10am-2pm

Deadline for entries is July 6, 2026. Open Class Needlework may be brought to Magic Place Hall in the ND State Fair Center.

ENTRY FEE: None

RULES ON ENTERING:

- Entries must be made online by July 6. Online entry can be found on ndstatefair.com
- Competition is open to North Dakota residents only.
- No person can enter more than one item under the same class number in any department. The “any other” class is for items not listed.
- Please enter exhibit under person’s name who made it
- Needlework items must be constructed using some type of needle and thread or yarn
- All reasonable care will be given to exhibits entered. The North Dakota State Fair and its staff will not be responsible for any loss or damage during transit, judging or exhibition. Submission of entry implies acceptance of and compliance with these conditions and regulations.
- Unless exhibits comply with these rules, they will not be accepted.

RULES ON DROPPING OFF:

- Any article, having been properly entered, can be forwarded by mail or prepaid express to Dept. 113, ND State Fair, PO Box 1796, Minot, ND 58702, where it will then be placed on exhibition. The management however, will not be responsible for any breakage of glass or loss of any article. A self-addressed label and return postage must accompany the exhibit for return. The ND State Fair will assume no responsibility for return of exhibit with insufficient postage. Send complete list of articles contained in package. Mailed exhibits must reach the Fair Office no later than 5pm Thursday, July 9.
- No entries will be accepted after deadline.

JUDGING CRITERIA:

- The judges are instructed not to award prizes unless the articles are deemed of real merit, even though they may be the only entry in the class.
- Any article exhibited in prior years at the North Dakota State Fair is ineligible to show

RULES ON PICKING UP:

- Exhibits will not be released before 6pm on the last day. Exhibits may be picked up on Saturday, July 25 between the hours of 6pm and 8pm or on Sunday, July 26 between the hours of 10am and 2pm. Claim checks must be shown before release. The building will be closed at 8pm Saturday, July 25. Those picking up exhibits Saturday must pay gate admission.

Cash awards will be mailed September 2026

Best of Division:

One Best of Division Rosette will be awarded in each division of this department as deemed appropriate by the judge.

Best of Show:

One Best of Show Award will be given in the Needleworks Department, and as well in Division M: Quilting

DIVISION A - AFGANS/BEDSPREADS

Premiums: \$14.50 • \$13.50 • \$12.50

CLASS

1. Afghan, Crocheted (pieced)
2. Afghan, Crocheted (continuous)
3. Afghan, Knitted
4. Baby Afghans (30" x 48" max), Crocheted (pieced)
5. Baby Afghans (30" x 48" max), Crocheted (continuous)
6. Baby Afghans (30" x 48" max), Knitted
7. Afghan, Any other
8. Child's Bedspread (45" x 60") Sewn or Quilted
9. Bedspread (72" x 90" or larger), Crocheted
10. Bedspread, Any other, Sewn or Quilted
11. Theme Class - (See Static Information on Page 50)

DIVISION B - TABLE COVERINGS

Tablecloths (2 yards & over)
Luncheon cloths (under 2 yards)
Premiums: \$14.50 • \$13.50 • \$12.50

CLASS

1. Tablecloth, Crocheted
2. Tablecloth, Embroidered (Hand)
3. Tablecloth, Embroidered (Machine)
4. Tablecloth, Any other
5. Luncheon, Crocheted
6. Luncheon, Embroidered (Hand)
7. Luncheon, Embroidered (Machine)
8. Luncheon, Any other
9. Theme Class - (See Static Information on Page 50)

DIVISION C - SMALL TABLE COVERINGS

(Oval, Round or Square- 14" to 30")
(Rectangle- any size)
Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Oval, Round or Square, Hardanger
2. Oval, Round or Square, Crocheted
3. Oval, Round or Square, Embroidered- Hand
4. Oval, Round or Square, Embroidered- Machine
5. Oval, Round or Square, Appliqued
6. Oval, Round or Square, Wool
7. Oval, Round or Square, Cloth- Sewn or Quilted
8. Oval, Round or Square, Any other
9. Rectangle Table Runner, Sewn or Quilted
10. Rectangle Table Runner, Wool
11. Rectangle Table Runner, Any other
12. Theme Class - (See Static Information on Page 50)

DIVISION D - DOILIES

Oval or Round (Under 14")
Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Doily, Knitted
2. Doily, Crocheted
3. Doily, Embroidered
4. Doily, Hardanger
5. Doily, Any Other
6. Theme Class - (See Static Information on Page 50)

DIVISION E - TOYS

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Animals, Sewn and Stuffed
2. Animals, Any other
3. Doll, Sewn and Stuffed
4. Doll, Any other
5. Doll, Dressed with Wardrobe (3 outfits)
6. Doll, Dressed (1 Outfit on Doll)
7. Quiet Book
8. Toy, Any other
9. Theme Class - (See Static Information on Page 50)

DIVISION F - CROCHETED WEARING APPAREL

Premiums: \$15.00 • \$14.50 • \$13.50

CLASS

1. Collar or Cowl
2. Neck Scarf
3. Sweater, Adult
4. Sweater, Child
5. Sweater, Infant
6. Bonnet or Cap, Infant
7. Booties, Infant
8. Slippers, Any size
9. Dress, Infant
10. Shawl, Adult, Color work
11. Shawl, Adult, Textured
12. Hat, Adult
13. Hat, Infant
14. Original design/pattern
15. Adult, Any other
16. Child or Infant, Any other
17. Theme Class - (See Static Information on Page 50)

DIVISION G - KNITTED WEARING APPAREL

Premiums: \$15.00 • \$14.50 • \$13.50

CLASS

1. Sweater, plain, adult
2. Sweater, plain, child (over 2 years)
3. Sweater, color work, adult
4. Sweater, color work, child (over 2 years)
5. Sweater, textured, adult
6. Sweater, textured, child (over 2 years)
7. Sweater, machine knitted, adult
8. Sweater, machine knitted, child (over 2 years)
9. Collar or cowl
10. Neck Scarf
11. Outerwear, Adult
12. Outerwear, Child (over 2 years)
13. Vest or Shell, Adult
14. Sweater & cap, Infant
15. Booties, Infant
16. Mittens, Any size
17. Slippers, Any size
18. Stockings, Any size
19. Shawl, Adult, Textured
20. Shawl, Adult, Color work
21. Gloves, Any size
22. Hat, Any Size
23. Original design/pattern
24. Adult, Any other
25. Child, Any other
26. Theme Class - (See Static Information on Page 50)

DIVISION H - CLOTHING, INFANTS (SEWN)

(Under 2 years of age)

Premiums: \$15.00 • \$14.50 • \$13.50

CLASS

1. Bib
2. Outerwear
3. Dress
4. Play Set
5. Sleepwear
6. Receiving Blanket
7. Baptismal Wear
8. Any other
9. Theme Class - (See Static Information on Page 50)

DIVISION I - CLOTHING, CHILDREN (SEWN)

(2 years and older)

Premiums: \$14.50 • \$13.50 • \$12.50

CLASS

1. Coat, lined
2. Jacket
3. Shorts and Top Outfit
4. Dress
5. Special Dress (Communion, etc.)
6. Sweat suit (Knit fabric)
7. Jumper
8. Skirt
9. Shirt or Blouse
10. Sleepwear
11. Vest
12. Apron
13. Costume
14. Made Over Garment
15. Wearable Art
16. Original Design/pattern
17. Any other
18. Theme Class - (See Static Information on Page 50)

DIVISION J - CLOTHING, ADULTS

Premiums: \$15.00 • \$14.50 • \$13.50

CLASS

1. Dress, one piece, any fabric
2. Dress, two pieces, any fabric
3. Suit, lined
4. Suit, unlined
5. Coat or Jacket, lined
6. Coat or Jacket, unlined
7. Blazer, lined
8. Blazer, unlined
9. Cape or shawl
10. Skirt
11. Blouse or Shirt
12. Vest
13. Sporting Outfit, 2 pieces
14. Nightwear
15. Pants or Slacks
16. Sweatshirt, decorated, any kind
17. Wedding Gown
18. Bridesmaid Gown
19. Costume
20. Wearable Art
21. Made Over Garment
22. Original Design/pattern
23. Any other
24. Theme Class - (See Static Information on Page 50)

DIVISION K - SENIOR CITIZEN

(65 years and older)

Articles must have been made
within the last two years

Premiums: \$15.50 • \$14.50 • \$13.50

CLASS

1. Afghan, crocheted
2. Afghan, knitted
3. Afghan, granny squares
4. Luncheon cloth (under 2 yards)
5. Table cloth (over two yards)
6. Pot Holder, (2) crocheted
7. Pot Holder, (2) knitted
8. Pot Holder, (2) cloth
9. Oval, Round or Square Table Covering, 14"- 30",
Crochet or Knit
10. Oval, Round or Square Table Covering, 14" – 30",
Cloth, Sewn or Quilted
11. Table Runner, Rectangular, Cloth, Sewn or Quilted
12. Doily, 14" & under, Crochet or Knit
13. Doily, any other
14. Kitchen/Dish Towels, (2) Embroidered, Hand
15. Kitchen/Dish Towels, (2) Embroidered, Machine
16. Kitchen/Dish Towels, (2) Applique
17. Pillow, any kind
18. Pillowcases (one pair, any kind)
19. Gloves or mittens, Crochet or Knit
20. Garment, Crochet or Knit
21. Neck Scarf, Crochet or Knit
22. Collar or Cowl, Crochet or Knit
23. Apron
24. Floor Rug, any type
25. Children's Clothing, sewn
26. Infant Wear, Knit
27. Infant Wear, Crochet
28. Quilt, any size
29. Wall Hanging, any kind or size
30. Purse, any size or kind
31. Tote bag, any size or kind
32. Shawl, knit, crochet or cloth
33. Hardanger, any size
34. Wool item, any size
35. Any other
36. Theme Class - (See Static Information on Page 50)



DIVISION L - YOUTH DEPARTMENT

Children: Ages 10 and Under

Juniors: Ages 11 - 17

(Please list age on entry form)

Premiums: \$18.00 • \$16.00 • \$14.00

CLASS

1. Blouse or shirt
2. Vest
3. Shorts or Pants
4. Dress
5. Nightwear
6. Wearable Art
7. Stuffed Toy or Animal
8. Doll clothes (one outfit)
9. Pillow, any kind or size
10. Pillowcase (1), sewn
11. Tote Bag or Purse
12. Knit Item
13. Crocheted Item
14. Latch Hook Item
15. Counted Cross Stitch Item
16. Plastic Canvas Item
17. Embroidered Item, Hand
18. Embroidered Item, Machine
19. Seasonal or Holiday Item
20. Recycled Item, any kind
21. Any other item or garment
22. Theme Class - (See Static Information on Page 50)



DIVISION M - QUILTING

Sponsored by the Minot Prairie Quilt Guild and the
North Dakota State Fair

Premiums: \$16.00 • \$15.00 • \$14.50

*100% of monies sponsored by North Dakota quilt guilds and quilt shops
will be added to premiums in this division.*

- Quilts including more than one technique should be entered in the category of the predominant technique.
- The term "Machine Quilted" indicates that the quilting was done on a home sewing machine or a mid-arm or long-arm machine, by either the person entering the quilt or by someone who is not being paid to do the quilting (not limited to one person).
- "Professionally" quilted indicates that quilting was done by someone who quilts for hire.
- A "quilt" is a fabric sandwich (three layers) held together with hand or machine quilting stitches, no false backs.
- Mixed techniques must have at least 2 techniques, i.e., piecing, applique, embroidery, trapunto, folding, etc.
- Quilted items must be clean and odor free.
- No hanging rods please.
- The State Fair reserves the right to move an entry to another class or combine with another class as needed.
- Entries must have been completed within the previous two years.

Bed Quilts – intended for use on a queen or king size bed (350" and OVER perimeter)

1. Pieced – Hand or Machine Quilted
2. Pieced – Professionally Quilted
3. Applique, Mixed, Special Techniques – Any Quilting Method

Bed Quilts – intended for use on twin or full size bed (OVER 300" and UNDER 350" perimeter)

4. Pieced – Hand or Machine Quilted
5. Pieced – Professionally Quilted
6. Applique, Mixed, Special Techniques – Any Quilting Method

Throw/Lap/Child or Crib Quilts – intended for use as such (UNDER 300" perimeter)

7. Pieced – Hand or Machine Quilted
8. Pieced – Professionally Quilted
9. Applique, Mixed, Special Techniques – Any Quilting Method

Large Wall Hanging – intended for use on a wall (OVER 200" perimeter)

10. Pieced – Hand or Machine Quilted
11. Pieced – Professionally Quilted
12. Applique, Mixed, Special Techniques – Any Quilting Method

Medium Wall Hanging – intended for use on wall (120" to 200" perimeter)

13. Pieced – Hand or Machine Quilted
14. Pieced – Professionally Quilted
15. Applique, Mixed, Special Techniques – Any Quilting Method

Small Wall Hanging – intended for use on wall

(UNDER 120" perimeter)

16. Pieced – Hand or Machine Quilted
17. Pieced – Professionally Quilted
18. Applique, Mixed, Special Techniques – Any Quilting Method

Household Items

19. Any technique, must include quilting (any table topper/runner, placemats, pillows, or kitchen accessory)

Holiday Theme

20. Any technique, must include quilting

Challenge Quilt

21. Local Quilt Challenge 2023-2024 year
(Include name of guild and challenge rules)

Group Quilt

22. Bed Quilt (include name of quilting group)

Memory/Album Quilt

23. Any technique, must include quilting

Hand-Tied Quilt

24. Any size, any technique, must include three layers (batting)

Special Surface Design Techniques

25. Includes cross stitch, yo yos, felt, embroidery, whole cloth, etc. (must include quilting)

Modern Quilt Design

A quilt using a new design or reinterpreted traditional design, including improvisational piecing, alternative block structures, or emphasis of negative space and asymmetry.

26. Pieced, any quilt, any quilting method

Display Only

27. Any size, any quilting method

Youth Division

28. Ages 10 and under (current age), any size, any quilting method
29. Ages 11 to 17 (current age), any size, any quilting method

Theme Division

30. Theme Class - (See Static Information on Page 50)

DIVISION N - ACCESSORIES

Hats must be made by hand, but may have a manufacturer's form or frame.

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Apron, cobbler or full-length
2. Apron, hostess
3. Hat or Veil, brides
4. Tote bags
5. Purse, crocheted
6. Purse, knitted
7. Purse, other
8. Beadwork
9. Any other
10. Theme Class - (See Static Information on Page 50)

DIVISION O - HOME ACCESSORIES

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Pillow, Crochet
2. Pillow, Crewel Embroidered
3. Pillow, Thread Count or Cross-Stitch
4. Pillow, Needlepoint
5. Pillow, Embroidered, Hand or Machine
6. Pillow, Latch Hook
7. Pillow, Knit
8. Pillow, Cloth, Sewn or Quilted
9. Pillow, Novelty
10. Kitchen/Dish Towels, (2) Embroidered, Hand
11. Kitchen/Dish Towels, (2) Embroidered, Machine
12. Kitchen/Dish Towels, (2) Applique
13. Kitchen/Dish Towels, (2) Novelty
14. Potholders, (2) Crochet
15. Potholders, (2) Knit
16. Potholders, (2) Cloth
17. Oven Mitts, (2) Cloth
18. Placemats, (2) Cloth
19. Napkins, (2) Cloth
20. Coasters, (4) Cloth
21. Mug Rug, (6" x 8" minimum) Cloth
22. Floor Rug, Crocheted, any size
23. Floor Rug, Hooked, any size
24. Floor Rug, Cloth, any size
25. Wool Item, any size
26. Any other
27. Theme Class - (See Static Information on Page 50)

The following rosettes will be award in Quilting - Division M

- Best Youth Quilter
- Best Use of Color
- Best Quilt Technique
- Best of Division
- Best of Show

DIVISION P - SEASONAL/HOLIDAY HOME DECORATION

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Tablecloth or Luncheon Cloth
2. Christmas Tree Skirt
3. Christmas Stocking
4. Christmas Tree Ornament (1)
5. Christmas Ornament (not tree)
6. Seasonal Centerpiece or Table Runner, cloth
7. Wreath, any season
8. Valentine's Day Item
9. Halloween Item
10. Thanksgiving Item
11. Easter Item
12. Patriotic Item
13. Wool Item, any season
14. Any other seasonal/holiday item
15. Theme Class - (See Static Information on Page 50)

DIVISION Q - LARGE PICTURES

(Framed, Over 12" stitched design)

Premiums: \$14.50 • \$13.50 • \$12.50

CLASS

1. Crewel Embroidery
2. Embroidery (not wool yarn)
3. Needlepoint
4. Printed Cross Stitch
5. Counted Cross Stitch
6. Hardanger
7. Any other
8. Theme Class - (See Static Information on Page 50)

DIVISION R - MEDIUM PICTURES

(Framed, 8" to 12" stitched design)

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Crewel Embroidery
2. Embroidery (not wool yarn)
3. Needlepoint
4. Printed Cross Stitch
5. Counted Cross Stitch
6. Hardanger
7. Any other
8. Theme Class - (See Static Information on Page 50)

DIVISION S - SMALL PICTURES

(Framed, Up to 8" stitched designs)

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Crewel Embroidery
2. Embroidery (not wool yarn)
3. Needlepoint
4. Printed Cross Stitch
5. Counted Cross Stitch
6. Hardanger
7. Any other
8. Theme Class - (See Static Information on Page 50)

DIVISION T - WALL HANGINGS

(Unframed, any size)

Premiums: \$13.50 • \$12.50 • \$11.50

CLASS

1. Embroidery (not wool yarn)
2. Crewel Embroidery
3. Crocheted
4. Latch Hook
5. Needlepoint
6. Counted Cross Stitch
7. Hardanger
8. Any other method
9. Theme Class - (See Static Information on Page 50)

DIVISION U - ORIGINALS

(Exhibitor's Own Creation & Design)

Premiums: \$14.50 • \$13.50 • \$12.50

CLASS

1. Crewel Embroidery
 2. Crocheted
 3. Counted Cross Stitch
 4. Embroidery (not wool yarn)
 5. Hardanger
 6. Latch Hook
 7. Needlepoint
 8. Any other method
 9. Theme Class
- (See Static Information on Page 50)

DIVISION V - CONTESTS

CLASS

1. Machine Embroidery Contest

Department 114 - Photography

Superintendent: Taube Museum of Art

Photography Schedule

	<u>Drop Off</u>	<u>Judging</u>	<u>Pickup</u>
All Photography Exhibits	Monday - 7/6 - 8am-5pm	Wednesday - 7/15	Saturday - 7/25 - 6-8pm
			Sunday - 7/26 - 10am-2pm

Deadline for entries is July 6, 2026. Open Class Photography may be brought to 4-H Hall in the ND State Fair Center.

ENTRY FEE: Division A & B: \$1/class
Division C: \$1/exhibitor

RULES ON ENTERING:

- Entries must be made online by July 6. Online entry can be found on ndstatefair.com
- Competition is open to North Dakota residents only.
- Entry must include the title of each exhibit being entered. Attach entry information to work with tape.
- Please enter exhibit under person's name who made it
- All reasonable care will be given to exhibits entered. The North Dakota State Fair and the Taube Museum of Art will not be responsible for any loss or damage during transit, judging or exhibition. Submission of entry implies acceptance of and compliance with these conditions and regulations.
- Unless exhibits comply with these rules, they will not be accepted.

RULES ON DROPPING OFF:

- Any article, having been properly entered, can be forwarded by mail or prepaid express to Dept. 114, ND State Fair, PO Box 1796, Minot, ND 58702, where it will then be placed on exhibition. The management however, will not be responsible for any breakage of glass or loss of any article. A self-addressed label and return postage must accompany the exhibit for return. The ND State Fair will assume no responsibility for return of exhibit with insufficient postage. Send complete list of articles contained in package. Mailed exhibits must reach the Fair Office no later than 5pm Friday, July 3.
- No entries will be accepted after deadline. Judging will begin Wednesday, July 15 at 1:30pm.
- All entries must be in a sack, package, box, etc., for protection and return.

JUDGING CRITERIA:

- The judges are instructed not to award prizes unless the articles are deemed of real merit, even though they may be the only entry in the class.
- Any article exhibited in prior years at the North Dakota State Fair is ineligible to show
- The Acceptance Committee will review all exhibits for eligibility for judging, and for display if space is limited. All prize winners will be displayed. Unworthy entries will not be awarded places or displayed.

RULES ON PICKING UP:

- Exhibits will not be released before 6pm on the last day. Exhibits may be picked up on Saturday, July 25 between the hours of 6pm and 8pm or on Sunday, July 26 between the hours of 10am and 2pm. Claim checks must be shown before release. The building will be closed at 8pm Saturday, July 25. Those picking up exhibits Saturday must pay gate admission.

Best of Division:

One Best of Division Rosette will be awarded in each division of this department.

Best of Show:

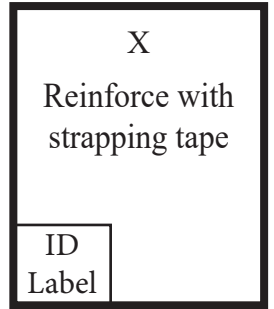
One Best of Show Award will be given in the Needleworks Department.

Cash awards will be mailed September 2026

SPECIFICATIONS FOR PRINT

(Black/White and Color)

- Minimum size of print 8"x10", maximum size of mount 16"x20" (including frame).
- All photos must be covered in some way - plastic, acetate or shrink wrap. No LOOSE photos or photos with glass will be accepted.
- All photos must be matted. No corrugated cardboard, masonite, poster board, etc. Mount may be same size as print, but may not be larger than 16" x 20". Only one print per mount.
- Place hanger on back of mount (see diagram), centered 2" from top. Reinforce hanger with strapping tape. Photos are hung for the entire fair, and must be ready to hang. Due to the nature of our facility, do not use tape, string or any type of metal hook. Saw tooth hangers will be allowed on framed pictures only.
- Photographer's name, address, print title, Division and Class number must be on the back of the mount.



Definitions (Amateur and Junior):

- **Scenes:** A view, landscape, seascape, etc.
- **Portraits:** Recognizable likeness of a person or persons.
- **Pure Nature:** Wild flowers, wild animals, etc. Prints of stuffed animals and museum sets will not be accepted. Nature subjects should not include the handiwork of man (roads, buildings, cultivated plants, domesticated animals, etc.)
- **Domestic Nature:** Animals, pets and cultivated flowers.
- **Photojournalism:** Picture that tells a story.
- **Still Life / Contemporary:** An arrangement of inanimate objects or creative or imaginative departure from reality.
- **North Dakota State Fair:** Must have been taken at the 2024 or 2025 ND State Fair of educational, livestock, produce, commercial exhibits, human interest scenes, or Carnival Midway. The State Fair Board reserves the right to use any of this lot for advertising purposes, with exhibitor retaining ownership of print. (Three State Fair and three carnival pictures may be entered).
- **Miscellaneous:** Must not fit in any other category.

Premiums

- **Classes:** \$19.00 • \$16.00 • \$14.00 • **HM: Ribbon** • **Best of Division:** \$23.00 and special ribbon

SECTION ONE - AMATEUR PHOTOGRAPHY

Entry Fee: \$1.00 per class (Limit 4 entries per class)

Amateur Rules and Information:

1. Competition open to **amateur** photographers, residents of North Dakota.
2. Photography must have been taken by the exhibitor. All work must have been completed in the past year and must not have been previously entered at the ND State Fair.
3. Exhibitors may have no more than four (4) entries in any class, except State Fair classes, which may have six (6).

DIVISION A - COLOR PRINTS

CLASS

- | | |
|---------------------------------|--|
| 1. Scenics | 6. Photojournalism |
| 2. Portraits | 7. Still Life/Contemporary |
| 3. Pure Nature | 8. North Dakota State Fair/
Carnival Midway |
| 4. Domestic Nature -
Animals | 9. Miscellaneous |
| 5. Domestic Nature -
Flowers | 10. Theme Class - (See Static
Information on Page 50) |

DIVISION B - BLACK/WHITE OR SEPIA PRINTS

CLASS

- | | |
|------------------------------|--|
| 1. Scenics | 7. Still Life/Contemporary |
| 2. Portraits | 8. North Dakota State Fair/
Carnival Midway |
| 3. Pure Nature | 9. Miscellaneous |
| 4. Domestic Nature - Pets | 10. Theme Class - (See Static
Information on Page 50) |
| 5. Domestic Nature - Flowers | |
| 6. Photojournalism | |

SECTION TWO- JUNIOR PHOTOGRAPHY

Entry Fee: \$1.00 per exhibitor

Junior Rules and Information:

1. Competition open to **junior** photographers, age 15 and under. Include birthdate on your entry blank by your name
2. Limit two (2) entries per class.
3. Print specifications apply.

DIVISION C - JUNIOR

CLASS

1. Scenics
2. Nature – Domestic or Wild
3. People
4. Photojournalism
5. Miscellaneous
6. Theme Class - (See Static Information on Page 50)



Education Department

Superintendent: Lori Olson

Education Department Schedule

	<u>Drop Off</u>	<u>Pickup</u>
All Education Exhibits	May 14 - July 6	Saturday - 7/25 - 6-8pm
		Sunday - 7/26 - 10am-2pm

Those picking up exhibits Saturday must pay gate admission. NDSF is not responsible for exhibits after August 7, 2026.

1. Obtain tags and entry forms by calling 701-857-7620 or download them at www.ndstatefair.com
2. Complete the entry form
 - Under contact name list the teacher or school administrator and a phone number.
 - Complete the entry form with a list of Fair exhibits; specify if these are County Fair Blue Ribbon winners.
 - **Please enter Elementary, Middle School, High School and Home School on separate sheets.**
3. Select School Class, Grade Class, and Division from the box below.
4. Follow the guidelines on the back for Mounting, Display, Showmanship, and Stability.
5. Complete the entry tag
 - Label entry tag: School Classification, Grade Class, Division, County, School, Teacher, & Student Name
 - Example: An exhibit of penmanship by a first-grade child in a school with 200 students.
 - School Class – A Grade– P Division – 1 Entry No. – Leave blank
 - If more than one student completes the entry, indicate on the entry tag or form how many students were involved in the project so all may receive ribbons.
 - Attach entry tags SECURELY to each entry where they can easily be seen.
6. **Send or bring exhibits to the State Fair Office from May 14 through July 6.** If mailed, mark packages Education Dept. Provide return instructions for exhibits. (i.e., COD, adequate return postage enclosed)
7. **Pickup exhibits between 6pm and 8pm on Saturday, July 25 (you MUST pay the \$12 gate admission) OR Sunday, July 26 between 10am and 2pm. Exhibits not picked up at these designated times may be obtained by calling the NDSF office. NDSF is not responsible for any exhibits left after August 7, 2026.**
8. Receive cash and ribbons
 - All schools receiving more than \$1.00 in premiums (cash prizes) will be mailed a check in September 2026
 - First place (Blue ribbon) - \$1.75; Second place (Red ribbon) - \$0.75; Third place (White ribbon) - \$0.50.
 - Premiums will be paid for school classification only. Example: Class A enters 35 exhibits and receives 20 blue, 10 red, and 5 white ribbons. Premiums will be paid on the 20 blues and 10 reds. (Class A = limit 30 entries)



CRITIQUE

(Please send a school sign to put with your display items)



1. MOUNTING

- No more than eight exhibits on a tag board.
- Lettering should be well planned, balanced and attractive.
- Same quality of work should be mounted together in any one display.
- Student's names should be visible on display.
- Only one entry tag per board is needed.
- Please remove all county fair ribbons.

2. DISPLAY

- Select the BEST work for display and not the work of the entire class, e.g., 20 students draw sketches: only the best should come to the Fair, other students may enter another project.
- Science projects need art and language skills for proper presentation.
- Use Showmanship in all displays (see below).
- Do not display small projects on extremely large bases.

3. SHOWMANSHIP

- Explanations in the form of 3 x 5 cards may be necessary.
- Include the special circumstance and history of the project.

4. STABILITY

- Construct projects so they will not fall apart in normal handling and transportation.

Obtain tabs and entry forms online at www.ndstatefair.com or by calling 701-857-7620.

Questions? Email Superintendent Lori Olson: lori.olson@minot.k12.nd.us

SCHOOL CLASS:

Entry Premium Limit

- CLASS A 30 entries/elementary school-under 400 students
CLASS B 40 entries/elementary school-400 students & over
CLASS C 30 entries/middle or junior high school-under 400 students
CLASS D 40 entries/middle or junior high school-400 students & over
CLASS E 30 entries/high school-under 400 students
CLASS F 40 entries/high school-400 students & over
CLASS G 30 entries/home school

DIVISIONS:

What projects will you submit?

1. Handwriting
2. Illustrated Booklets
3. Special Study Projects: a. Science b. North Dakota
c. Social Studies d. Collections
4. Creative / Visual Arts: a. Drawing f. Sculpture
b. Painting g. Weaving
c. Photography h. Computer Art
d. Pottery i. Pen and Ink
e. Printmaking j. Three Dimensional
5. Holiday Art/Craft
6. Original Writing
7. Computer Projects
8. Recycled Art – Made from recycled Items
9. Open – Any project not listed

GRADE CLASS:

What grade are your students?

- K - Kindergarten
P - Grades 1, 2, 3
I - Grades 4, 5, 6
MS - Grades 6, 7, 8 or 7, 8, 9
HS - Grades 9, 10, 11, 12
SN - Special Needs



North Dakota State Fair
July 17-25, 2026

WRITING CONTEST

WRITING CONTEST—Best of Show: \$150	Best of Division	1 st	2 nd	3 rd	4 th	Hon. Mention
Division A (Junior: Ages 13 or younger on July 17)	\$35.00		\$25.00	\$20.00	\$10.00	\$10.00 \$6.00
Division B (Young Adult: Ages 14–20 on July 17)	\$40.00		\$30.00	\$20.00	\$15.00	\$10.00 \$6.00
Division C (Adult: 21 or older on July 17)	\$100.00		\$75.00	\$50.00	\$35.00	\$20.00 \$10.00

HERITAGE CONTEST – Best of Show: \$150

Division D (Ages 20 or younger on July 17)	\$45.00	\$30.00	\$20.00	\$15.00	\$10.00	\$5.00
Division E (Adult: Ages 21 or older on July 17)	\$50.00	\$40.00	\$30.00	\$20.00	\$10.00	\$5.00

Cash awards will be mailed September 2026.

People living in North Dakota have had an opportunity each year since 1976 to enter their writings in the ND State Fair Writing Contest. Work submitted will be displayed in the 4-H Hall in the ND State Fair Center during the 2026 North Dakota State Fair (July 17-25). In addition to the ND State Fair, support for the contest comes from Minot State University and the Northern Plains Writing Project. Please indicate which contest and category you are entering.

The Rules:

1. Each North Dakota resident may enter up to three works in any form (short stories, poems, plays, essays, letters, diaries, etc.). Maximum length for a work is 2,500 words.
2. Writer's name, address, and division MUST BE on the first page of each manuscript in the upper right-hand corner. If a return address is out-of-state, the writer should enclose a written explanation of residency. Please punch a hole in the upper left-hand corner of all manuscripts for hanging in the display.
3. Writers 13 years of age or younger on July 17, 2026, will compete in Division A. Writers 14 through 20 years of age on this day will compete in Division B, and writers 21 years of age and older on this day will compete in Division C. A writer competing in Division A or B should write his or her age as of July 17 on the first page of the manuscript.
4. Manuscripts should be sent to the North Dakota State Fair Writing Contest, Box 1796, Minot, ND 58702 or by email to competitive@ndstatefair.com. All entries must be in the Fair office by July 5, 2026.
5. Submission of a manuscript gives the officials of this contest and of the State Fair permission to display the manuscript in the 4-H Hall during the 2026 North Dakota State Fair. If sufficient funding is received, efforts will be made to publish winning manuscripts in an anthology, or to offer the manuscripts for publication in North Dakota weekly and daily newspaper. All other rights remain with author.
6. Photocopied manuscripts can be submitted. Manuscripts will not be returned. Officials and institutions associated with this contest assume no responsibility for lost or damaged manuscripts. Judging will be done by teacher-consultants of the Northern Plains Writing Project. All decisions of the judges are final.
7. Comments about the Writing Contest are encouraged from participants. Please address comments to: Samuel Stinson, ND State Fair Writing Contest, Division of Humanities, Minot State University, Minot ND 58707.

THE HERITAGE CONTEST

The North Dakota Heritage Contest exists so people might write down and submit their own stories about what life was like in North Dakota. Work submitted will be displayed in the 4-H Hall in the ND State Fair Center during the 2026 North Dakota State Fair (July 17-25). The contest is sponsored by the North Dakota State Fair. Additional support comes from Minot State University and the Northern Plains Writing Project. Please indicate which contest and category you are entering.

The Rules:

1. Each North Dakota resident may enter up to three works which illustrate aspects of North Dakota's culture and heritage. Here are a few of the many possible topics: attending a one-room school, being snowbound during a blizzard, working in a blacksmith shop, coming home after a war, going to town on Saturday night, and moving from farm to town.
2. Personal reminiscences, interviews with people who have lived in the state, or pieces of writing based on letters, diaries, and other old documents are all acceptable. Maximum length for a work is 2,500 words. Judges will look for quality of writing, relevance to the history and culture of North Dakota, and human interest when judging works entered.
3. Writer's name, address, and division MUST BE on the first page of each manuscript in the upper right-hand corner. If a return address is out-of-state, the writer should enclose a written explanation of residency. Please punch a hole in the upper hand corner of all manuscripts for hanging in the display.
4. Writers 20 years of age or younger on July 17, 2026, will compete in Division D. Writers 21 years of age and older on this day will compete in Division E. A writer competing in Division D should his or her age as of July 20 on the first page of the manuscript.
5. Manuscripts should be sent to the North Dakota State Fair Heritage Contest, Box 1796, Minot, ND 58702 or by email to competitive@ndstatefair.com. All entries must be in the Fair office by July 5, 2026.
6. Submission of a manuscript gives the officials of this contest and of the State Fair permission to display the manuscript in the 4-H Hall during the 2026 North Dakota State Fair. If sufficient funding is received, efforts will be made to publish winning manuscripts in an anthology, or to offer manuscripts for publication in North Dakota weekly and newspapers. All other rights remain with the author.
7. Photocopied manuscripts can be submitted. Manuscripts will not be returned. Officials and institutions associated with contest assume no responsibility for lost or damaged manuscripts. Judging will be done by teacher-consultants of the Northern Plains Writing Project. All decisions of the judges are final.
8. Comments about the Heritage Contest are encouraged from participants. Please address comments to: Samuel Stinson, State Fair Writing Contest, Division of Humanities, Minot State University, Minot, ND 58707.

